

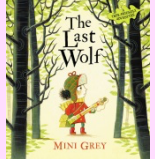









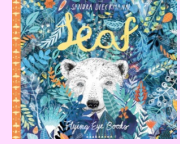





Year Group	A1	A2	S1	S2	Su 1	Su2
ear ne /cle	<b>Fiction</b>  <b>Return Narrative</b> 3 weeks <b>Postcards</b> 3 weeks		 <b>Detective narratives</b> 3 weeks		 <b>Hunting narrative</b> 3 weeks	<b>Character description Of the wolf</b> 1 week
	<b>Non- Fiction</b>	<b>Persuasive letter</b> -To not destroy Black Rock 2 weeks  <b>Diary</b> As the main character or Black Rock 2 weeks	<b>Explanation Letter</b> Children to write a letter to explain where the lost item is. 3 weeks	<b>Non-chronological report</b> Linked with Geography (seasons) 2 weeks  <b>Newspaper report</b> Linking with Science Moon landing 2 weeks	<b>Instructions-recipes</b> How I made a.... sequencing steps in past tense. Using time connectives (first, then, next, finally) 3 weeks	<b>Non Chronological report</b> Link with Geog and text- about their environment 3 weeks
	<b>Poetry</b>	<b>Ocean ( link with Black Rock/Autumn Leaves</b> by Allison Collier 2 weeks	<b>Performing poems with repeated words</b> e.g. There was an old lady who swallowed a fly 2 weeks	<b>Describe objects/environment</b> e.g. The Land of the Flibbertigibbets by John Foster 2 weeks		
ear /cle	<b>Fiction</b>  <b>Friendship narratives</b> 3 weeks		 <b>Traditional tales Narrative</b> - retelling of the story 3 weeks		 <b>Portal narrative</b> <b>Retelling the story</b> 3 weeks	


	<b>Non Fiction</b>	<b>Recount</b> From a character's point of view 3 weeks	<b>Non-chronological report</b> Linked with Science (animals) 2 weeks <b>Recount</b> <b>Visit re History Great Fire of London Staircase House</b> 3 weeks	<b>Procedural instructions</b> How to trap a troll 3 weeks	<b>Diary</b> The day I escaped-Rapunzel 3 weeks <b>Persuasive holiday brochure</b> 'Come to the Lake district' 3 weeks	<b>Instructions</b> How to look after a wild thing 3 weeks	<b>Non chron report</b> Mary Seacole/Florence Nightingale History 3 weeks <b>Persuasive message:</b> From Max to his mum to ask him to collect him 2 weeks
	<b>Poetry</b>		<b>Poetry-rhyme Poems on a theme</b> (Christmas) looking at rhyme <b>1 week</b>				Senses Poems: <i>Sensational Poems inspired by the five senses chosen by Roger McGough</i> <b>1 week</b>
ear /2 nd 2 /cle	<b>Fiction</b>	 <b>Circular narrative</b> 3 weeks		 Setting description 3 weeks		 <b>Invention narrative</b> 3 weeks	<b>Character description</b> of Rosie/Frankie 2 weeks
	<b>Non- Fiction</b>	Letters to inform 3 weeks	<b>Instructions</b> to make a toy vehicle. 2 weeks <b>Recount</b> Based on the visit to Portland Basin- linked with Toys History topic.' 3 weeks	Diary <b>3 weeks</b>	<b>Non-chronological report</b> Linked with Geography (seasons) 2 weeks <b>Newspaper report</b> Linking with Science Moon landing 2 weeks	<b>Explanation</b> How a machine works in the book 3 weeks	<b>Biography</b> <b>Children to write about historical figure.</b> Lowry Focus on the impact and significance of chosen historical figure <b>3 weeks</b>
	<b>Poetry</b>		<b>Imagery</b> e.g. Crayon Poem by James Carter 1 week		<b>Introduction to Rhyme</b> e.g. Commotion in the Ocean Rumble in the Jungle by Giles Andreae 2 weeks		<b>Poetry-Happy Poems</b> <b>Perform Contemporary Classic Poems</b> e.g. Double Trouble by Jackie Kay Written in March by William Wordsworth 1 week

Year L/2 and 2 cycle B	<b>Fiction</b>	 'Finding' narrative 3 weeks		 Return narrative 3 weeks	<b>Setting description</b> Based on visit to the Lake district 2 weeks	 Twisted narrative 3 weeks	<b>Character description</b> 2 weeks
	<b>Non-Fiction</b>	Instructions 3 weeks	<b>Non-chronological report</b> Linked with Science (animals) 2 weeks <b>Recount</b> <b>Visit re History Great Fire of London Staircase House</b> 3 weeks	Non chron report 3 weeks	<b>Persuasive holiday brochure</b> 'Come to the Lake district' 3 weeks	Persuasive letters 3 weeks	<b>Biography</b> <b>Children to write about historical figure.</b> (Florence/Mary) Focus on the impact and significance of chosen historical figure 3 weeks
	<b>Poetry</b>		<b>Poetry</b> Shape poetry- Word Whirls and Other Shape Poems Paperback – 7 Apr 2005 by John Foster 1 week		Poetry: Pie Corbett-First Poetry books 1 week		
Year cycle	<b>Fiction</b>	The Iron Man'  <b>Approaching Threat Narrative</b> 3 weeks		 <b>Lost Narrative</b> 3 weeks	<b>Setting description</b> The forest 2 weeks	'Fox'  <b>Fable narrative</b> 3 weeks	<b>Play Script</b> 'Alice In Wonderland' 3 weeks
	<b>Non- Fiction</b>	<b>Explanation</b> How to catch the Iron Man 3 weeks	<b>Non-chronological report</b> 'Stone Age' Organised within paragraphs, headings and subheadings. 3 weeks	<b>Newspaper Report</b> 3 weeks	<b>Non Chron report:</b> Extreme weather and countries Link Science 3 weeks	<b>Persuasive letter</b> 3 weeks	<b>Recount</b> A visit to the airport 2 weeks

		<b>Explanation text</b> Volcanoes 2 weeks		<b>Instructions</b> How to survive in extreme weather. 2 weeks		
	<b>Poetry</b>	<b>Perform a Free Verse Poem</b> e.g. The Magic Box by Kit Wright 2 weeks		<b>Imagery</b> e.g. Queue For The Zoo by Claire Bevan 1 week		<b>Haiku &amp; Riddles</b> e.g. Seaview Haiku by John Foster 'What am I?' haikus e.g. Green and speckled legs, Hop on logs and lily pads Splash in cool water. 1 week
ear 3 ycle B	<b>Fiction</b>	 <b>Setting Description</b> 3 weeks		<b>'Seen and not Heard'</b>  <b>Character Narrative</b> 3 weeks		 <b>Return Narrative</b> 3 weeks <b>Setting Description</b> 3 week
	<b>Non- Fiction</b>	<b>Travel Report</b> 3 weeks	<b>Non chron report</b> Rocks , fossils and soils Link science. 3 weeks <b>Newspaper report</b> Romans and impact Link History 3 weeks	<b>Instructions</b> 3 weeks	<b>Recount</b> River study 3 weeks  <b>Non chron report</b> Animals – link with Science. 3 weeks	<b>Biography</b> <i>Science</i> <i>Thomas Edison</i> 3 weeks  <b>Persuasive Leaflet</b> 'Come to Llandudno' 2 weeks.
	<b>Poetry</b>		<b>Performance poetry</b> <i>I Don't Like Poetry</i> <i>Joshua Seigal</i>			<b>Poetry:</b> <b>Riddles/acrostics, kennings</b> I am a Jigsaw: Puzzling Poems to Baffle your Brain Roger Stevens 1 week

Year 1 / 4 and 4 cycle A	<b>Fiction</b>	 <b>'The lost happy endings'</b> <b>Twisted Narrative</b> 3 weeks		 <b>Invention Narrative</b> 3 weeks		 <b>Outsider Narrative</b> 3 weeks	
	<b>Non- Fiction</b>	<b>Persuasive Letter</b> 3 weeks	<b>Non-chronological report</b> 'Stone Age' Organised within paragraphs, headings and subheadings. 3 weeks <b>Explanation text</b> Volcanoes 2 weeks	<b>Biography</b> 3 weeks	<b>Non Chron report:</b> Extreme weather and countries Link Science 3 weeks  <b>Instructions</b> How to survive in extreme weather. 2 weeks	<b>Information Report</b> 3 weeks	<b>Biography</b> <i>Science</i> <i>Thomas Edison</i> 3 weeks  <b>Persuasive Leaflet</b> 'Come to Llandudno' 2 weeks.
	<b>Poetry</b>		<b>Metaphor Poem</b> e.g. Don't Be Scared by Carol Ann Duffy 2 weeks		<b>Perform Narrative Poem</b> e.g. You Wait Til I'm Older Than You by Michael Rosen 2 weeks	<b>Limericks</b> e.g. Loopy Limericks book by John Foster 2 weeks	
Year 1 / 4 and 4 cycle B	<b>Fiction</b>	 <b>Setting Description</b> 2 weeks		'Arthur and the Golden rope'  <b>Myth Narrative</b> 3 weeks		 <b>Refugee Narrative</b> 3 weeks	
	<b>Non- Fiction</b>	<b>Newspaper Report</b> 3 weeks	<b>Non chron report</b> Rocks , fossils and soils Link science. 3 weeks <b>Newspaper report</b> Romans and impact	<b>Instructional Guide</b> 3 weeks	<b>Recount</b> River study 3 weeks  <b>Non chron report</b>	<b>Diary</b> 3 weeks	<b>Biography</b> <i>Science</i> <i>Thomas Edison</i> 3 weeks  <b>Persuasive Leaflet</b>

			Link History 3 weeks		Animals – link with Science. 3 weeks		'Come to Llandudno' 2 weeks.
	<b>Poetry</b>	Sound poem I Don't Like Poetry Joshua Seigal 1 week					Poetry Riddles/acrostics, kennings <i>I am a Jigsaw: Puzzling Poems to Baffle your Brain</i> Roger Stevens
ear role	<b>Fiction</b>	<b>Henry's Freedom Box</b>  Diary 3 weeks		<b>King Kong</b>  Dilemma Narrative 3 weeks		<b>The Lost Book of Adventures</b>  Survival Narrative 3 weeks	<b>Setting description</b> 2 weeks
	<b>Non- Fiction</b>	Biography 3 weeks	<b>Biography</b> Henry- view of a slave being rescued. 2weeks <b>Diary</b> From Nancy , Henry's wife. 2 weeks	Balanced Argument 3 weeks	<b>Newspaper report</b> Link with Science- landing on the moon 3 weeks <b>Formal letter</b> as Carl Denham to th e film company 3 weeks	Explanation - Instructional Guide 3 weeks	<b>Newspaper Report</b> 2 weeks <b>Non chron report</b> 2 weeks- link with the Vikings
	<b>Poetry/plays</b>		<b>Personification Poem</b> e.g. Snow and Snow by Ted Hughes Jack Frost by C.E. Pike				<b>Cinquain</b> e.g. Snow November Night Winter by Adelaide Crapsley 1 week

Year 5 Cycle B	<b>Fiction</b>	 <b>Farther</b> Setting Description	<b>Playscript</b> Between father and son in the model text 3 weeks  Character description 1 week	 <b>The Errand</b> Cliffhanger Narrative (3 weeks)	<b>Persuasive</b> – estate agent advert for the witch's cottage (2 weeks)  Biography for the main character (3 weeks)	 <b>The Promise</b> Characterisation (3 weeks)	<b>Narrative</b> (3 weeks)
	<b>Non Fiction</b>	Letter – Formal		Instruction Manual (3 weeks)		<b>Non-chronological report - Brazil</b> (3 weeks)	<b>Diary</b> main character or old woman (3 weeks)
	<b>Poetry/plays</b>		<b>Poetry</b> Rhythm poetry Poverty Knock- Min CI Year 3 and 4 2 weeks		<b>Poetry</b> France (1 week)		
Year 5 Cycle C	<b>Fiction</b>	<b>A Story Like the Wind</b> Flashback Narrative (3 weeks)	diary (3 weeks)	<b>Hansel &amp; Gretel</b> Dual Narrative (3 weeks) Persuasive Letter (3 weeks)		<b>SATS</b>	
	<b>Non- Fiction</b>	<b>Newspaper Report</b> (3 weeks)	<b>Informal Letter</b> (3 weeks)		<b>Balanced Argument</b> – Hansel and Gretel in the woods (3 weeks) Explanation – Moon Buggy (3 weeks)	<b>SATS</b>	Biography – The Brothers Grimm  Non-Chronological Report Vikings
	<b>Poetry/plays</b>	Refugee Themed Poetry 1 week	<b>Modern Poetry</b> <a href="#">Storm at Sea</a> 1 week				<b>Classic Poetry</b> If by Rudyard Kipling
Year 6 Cycle B	<b>Fiction</b>	<b>Shackleton's Journey</b> Endurance Narrative (3 weeks)	<b>Setting Description (2 weeks)</b>	<b>Rose Blanche</b> Diary (3 weeks)		<b>SATS</b>	<b>Parody Narrative</b> – Cinderella (3 question opening)

---

<b>Non Fiction</b>	<b>Balanced Argument</b> Was Shackleton wrong or right to put people's life in danger? (3 weeks)	<b>Non-Chronological Report</b> – Antarctica (3 weeks)		Biography (3 weeks) Newspaper Article of Rose's disappearance (3 weeks)	<b>SATS</b>	<b>Persuasive Advert for Radio</b> (3 weeks)
<b>Poetry/plays</b>	Modern Poetry The Spinner by Gwen Dunn	<b>Classic Poetry</b> The Eagle by Alfred, Lord Tennyson (1 week)	<b>Playscript</b> (3 weeks)			